

Monday, June 3rd

11 a.m. Registration

12:30 p.m. Session 1

- Welcome
- Conference Overview
- Equipment Introduction
- Thermal Technology
 - Piezo Technology
 - Continuous Inkjet Technology
 - Fabric Handling
 - Printers Overview
- Design Introduction
- Conventional 8 bit Design
 - Digital 24 bit Design
 - Design Software
 - Resolution / File format

2:30 - 3:30 Vendors

3:30 p.m.

- Ink/Fabric Introduction
- Textile/Dye/Pigment
 - Textile Ink Properties
 - Process Color
 - Spot Color
 - Pre-treatment
 - Fixation
- Software Intro
- Color Management
 - Color Space
 - Color Gamut
 - Device Calibration
 - Raster Image Processor

6:30 p.m. Business Session

Dinner with panel discussion

Tuesday, June 4th

9 - 10 a.m. Session 2

- Design
- Design Preparation
 - Digital Design Workflow
 - Design Market

10 - 11 a.m. Vendors

11 a.m. - 12 noon

- Equipment
- History
 - Heads Technologies
 - Sample Printers
 - Production Printers

noon - 1 p.m. Round Table Networking Luncheon

1 - 5 p.m.

- Demonstrations
- Dye Sublimation
 - Digital Textile Design
 - Direct Print (Acid, Reactive, Pigment)

Wednesday, June 5th

9 - 10 a.m. Session 3

- Ink/Media
- Ink/Fabric Types
 - Ink Formations
 - Viscosity
 - Surface Tension
 - Fabric Preparation
 - Fixation

10 - 11 a.m. Vendors

11 a.m. - noon

- Software
- Device Calibration
 - ICC Color Management
 - Color Profiling
 - Color Gamut
 - Dot Gain
 - Black Generation
 - Under Color Removal (UCR)
 - Gray Component Replacement (GCR)
 - Raster Image Processor

Who Should Attend:

- Designers in textile, fashion, interior and graphic design fields
- Product developers, buyers and sales personnel in the fabric printing field
- Digital printing manufacturers
- CAD managers
- Engineers
- Anyone wanting to investigate digital fabric printing

Participants will better understand:

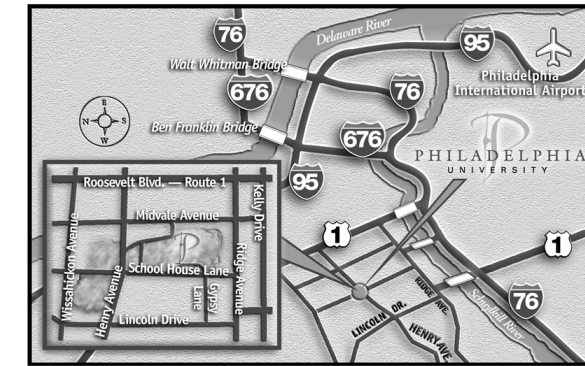
- Designing for digital textile printing and image manipulation
- Specifications and file formats for textile designing
- Different print heads and their functions
- Ink formulations including pigment and dyes
- Pretreatments of fabrics
- RIP and its role
- Color space and digital color management

Accommodations...

A limited block of rooms is reserved at the Adams Mark Hotel in Philadelphia, Pa. Make your reservations by calling 215.581.5000 and mention Philadelphia University for reduced room rates.

Location...

Philadelphia University is located in East Falls, a residential section of Philadelphia, which is adjacent to Fairmount Park. Free, on-site parking is available. The campus is also accessible by public transit.



Registration

Fee: \$300/person, before April 30
\$350/person, after April 30
\$ 50 for all students (Photocopy of your valid school ID is required with registration form)
Registration fee includes all morning and afternoon breaks, round table luncheon and Dinner/Business Session. For more information call Philadelphia University, Continuing Professional Education: 215-951-2900. Or look on the Internet www.philau.edu/Training.

Internet...

www.PhilaU.edu/Training

Fax...

Registration form to 215.951.5300

Phone...

Call 215.951.2900

E-mail...

evening@PhilaU.edu

Mail...

Registration form to: Philadelphia University
Continuing Professional Education
School House Lane & Henry Avenue
Philadelphia, PA 19144

Mail Registration Form

Name:

Company:

Address:

Phone:

Email:

Make Checks Payable to Philadelphia University

Check Enclosed

Credit card (Visa, MasterCard, American Express)

Card name:

Card number:

Expiration date:

Signature:

Digital Fabric

Printing 101

will provide a

unique

opportunity to

learn the

fundamental

design and

technological

capabilities of

digital inkjet

printing and their

applications in

today's

competitive

marketplace,

without focusing

on specific

product

manufacturers.

Hands-on

learning

opportunities will

also be available.





Continuing Professional Education
School House Lane & Henry Avenue
Philadelphia, PA 19144



Digital Fabric Printing 101

The Digital
Printing Conference
at Philadelphia University
June 3 - 5, 2002

Featuring:

-  Fundamental elements of digital textile designing, equipment including print heads and printers, formula of ink/media, as well as software for driving the printers and managing color
-  The integration of design and technology that is essential for the successful conversion of digital images to digitally printed fabric
-  An assortment of vendors to provide opportunities for participants to acquire experience
-  A dinner panel to share actual business experience related to digital fabric printing

